

CURRICULUM VITAE

Name: Helga Stock
Address: Slezska 89, 130 00 Prague
Czech Republic

Phone: +420 723 759 991 (CZ)
+49 178 8488 474 (DE)

Email: helga.stock@me.com

Website/Portfolio: www.helgastock.com

Instagram: @_helgastock_
Xing: https://www.xing.com/profile/Helga_Stock2/cv
LinkedIn: <https://www.linkedin.com/in/helga-stock-25819614/>

Nationality: German
Date & place of birth: 10.05.1978, Frankfurt am Main, Germany

EMPLOYMENT & WORK EXPERIENCE

- As of 2018: Additional focus on full-service production of commercials and music videos, including writing scripts, pitching concepts, translating these into visuals, determining technical requirements, calculating and supervising budgets and timelines, liaising with freelance talent and crew and executing or supervising both shooting and postproduction
- As of 2017: First projects as steadicam operator, shooting commercials, music videos and TV series including projects for Nike and Netflix' "The Letter for the King"
- As of 2013: Freelance filmmaker and work in various camera crew positions for feature film, TV series and commercials in Germany, Austria and the Czech Republic
- 2006 - 2013: Story editor at ZDF German Television. This entailed creating concepts for a weekly 60-minute TV programme on a given topic, researching and structuring content, contacting and screening potential interviewees, commissioning short films on a variety of sub-topics and supervising their execution from the first concept to voice-over and final sound mixing. I also worked on programmes commissioned by fellow editorial members as a film author and video journalist, conceptualising short 2-7 minute sub-topic films, writing texts, planning and executing shoots and editing and delivering films as required
- 2003 - 2006: Executive assistant at ZDF, German Television. Trilingual position requiring a high degree of eloquence in English, French and German
- 2001-2003: Freelance camera operator and assistant for television, industrial and image film
- 1998-2001: Various camera crew roles on promotional videos, commercials and events for CCS Event Agency & Studios, Frankfurt, Germany (alongside studies, in semester breaks)

HIGHER EDUCATION & FURTHER TRAINING

- 2019: Lighting workshop at Dedo Weigert, Munich, Germany
- 2015: ASC Masterclass, American Society of Cinematographers, Los Angeles
- 2015: ACES, Colour technology & HDR Workshop, Charles Poynton, DFFB Berlin
- 2013 - 2015: **MA Cinematography, FAMU, Academy of Arts and Music, Prague**
- 2011: Video Journalist intensive Training (6 weeks) / ZDF, Germany
- 2009: Intensive Camera Training Workshop / ZDF, Germany
- 2007: Dramaturgy & Editing
Story Planning for Film Authors
Texting for long Television Formats / all ZDF, Germany
- 2005: Camera Composition for Television Magazine Formats/ ZDF, Germany
- 1998 - 2001: **BA (Hons) Media Studies, De Montfort University, Leicester, UK**
Course selection: video production, journalism, analysis of the European television landscapes, public relations & media law, mass communication theory, history of film & television.

SKILLS & LANGUAGES

- Technical:
- Familiarity with ARRI, Panavision, RED, SONY and other professional cinema camera systems, camcorders, DSLR and action cameras
 - Operation of specialist equipment including steadicam on regular and action shoots, gear heads, remote heads with joystick or wheels, sliders, dolly, etc.
 - Lighting for fiction, documentary, commercial and other scenarios
- Post-production:
- Editing & post production with Media Composer and Adobe Premiere Pro
 - Animation and effects & motion design with After Effects, basic work with Nuke
 - Colour correction with DaVinci Resolve
- Full-Service:
- Consultation, concept & script creation, storyboarding, planning, budgeting,
 - Pre-production: location scouting, equipment and crew hiring as needed
 - Production & Post: lighting, shooting/operating, editing, effects & final delivery
- Languages: Fluent in English, German, French and Czech. Basic Italian and Spanish spoken